**SAE - Signs and Symbols- K&U**

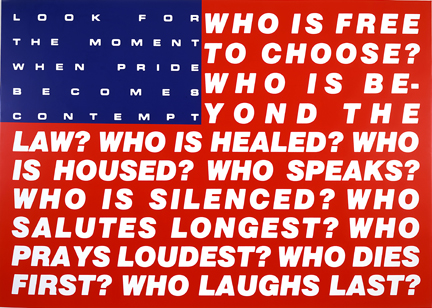
Here is the assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Observe | **Form** – your analysis of the form shows an **understanding** of the important expressive aspects of the **visual language** | 20 | 19 | 17 | 15 | 13 | 11 |
| Understand Art World | **Theme** – Your analysis of the theme shows insight into the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your answer shows an insightful analysis of the context in which the art was made | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows **active thinking** on how Form, Theme and Context help decode the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |

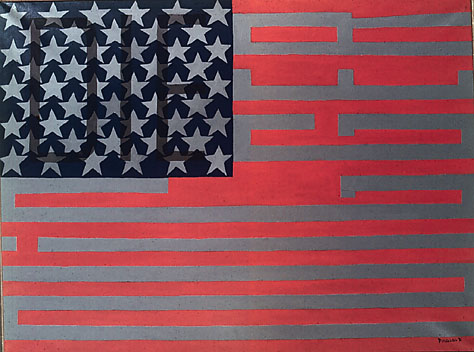
If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

Here are three artworks by artists who have used the American flag as subject matter. However, the Form, Theme and Context are different for each one. Do some research on each of these artworks and use your findings to complete the tables below. There are some links below each artwork to get you started.



Barbara Kruger, *Untitled (questions),* 1991



Faith Ringgold, *Flag for the Moon*, 1969



Jasper Johns, *Three Flags,* 1958

[The Warhol - Kruger](http://edu.warhol.org/app_kruger.html)

[The Feminist Archive](http://www.arthistoryarchive.com/arthistory/feminist/Barbara-Kruger.html)

[Faith Ringgold’s website](http://www.faithringgold.com/)

[Faith Ringgold on PBS](http://www.pbs.org/wnet/aaworld/arts/ringgold.html)

[The Whitney Museum](http://www.newyorkartworld.com/commentary/JasperJohnsThreeFlags.html)

[The Warhol - Johns](http://edu.warhol.org/app_johns.html)

**Theme**

Each artist had a very different thematic intention in their respective artwork. Describe what the “big ideas” were for each artist when creating the work above.

|  |  |
| --- | --- |
| Johns |  |
| Ringgold |  |
| Kruger |  |

**Form**

The form needs to support the artist’s theme…

|  |  |  |  |
| --- | --- | --- | --- |
|  | Johns | Ringgold | Kruger |
| Explain how the arrangement of the visual elements in each artwork creates visual impact on the viewer. |  |  |  |
| The media that each artist uses is different. Explain what it is and how its visual effect supports the artist’s thematic intention. |  |  |  |

**Context**

Each artist was working in a different decade. The time in which the artist was working influenced these artists greatly. Visit this [20th Century Decades](http://kclibrary.lonestar.edu/decades.html) site, and the artist’s sites above, to get information to complete the table below. Make sure the information you include is **relevant to the artist in question** (for example, many things happened in the 1950’s but John’s art work reflects some more than others) **bullet points OK**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Johns | Ringgold | Kruger |
| Major historical events |  |  |  |
| Social and cultural atmosphere |  |  |  |
| Political environment |  |  |  |

**Synthesis**

Now write about which art work you feel was most effective in bringing Form, Theme and Context together to make a compelling art work. Explain why the art work you chose uses these three aspects of art effectively.